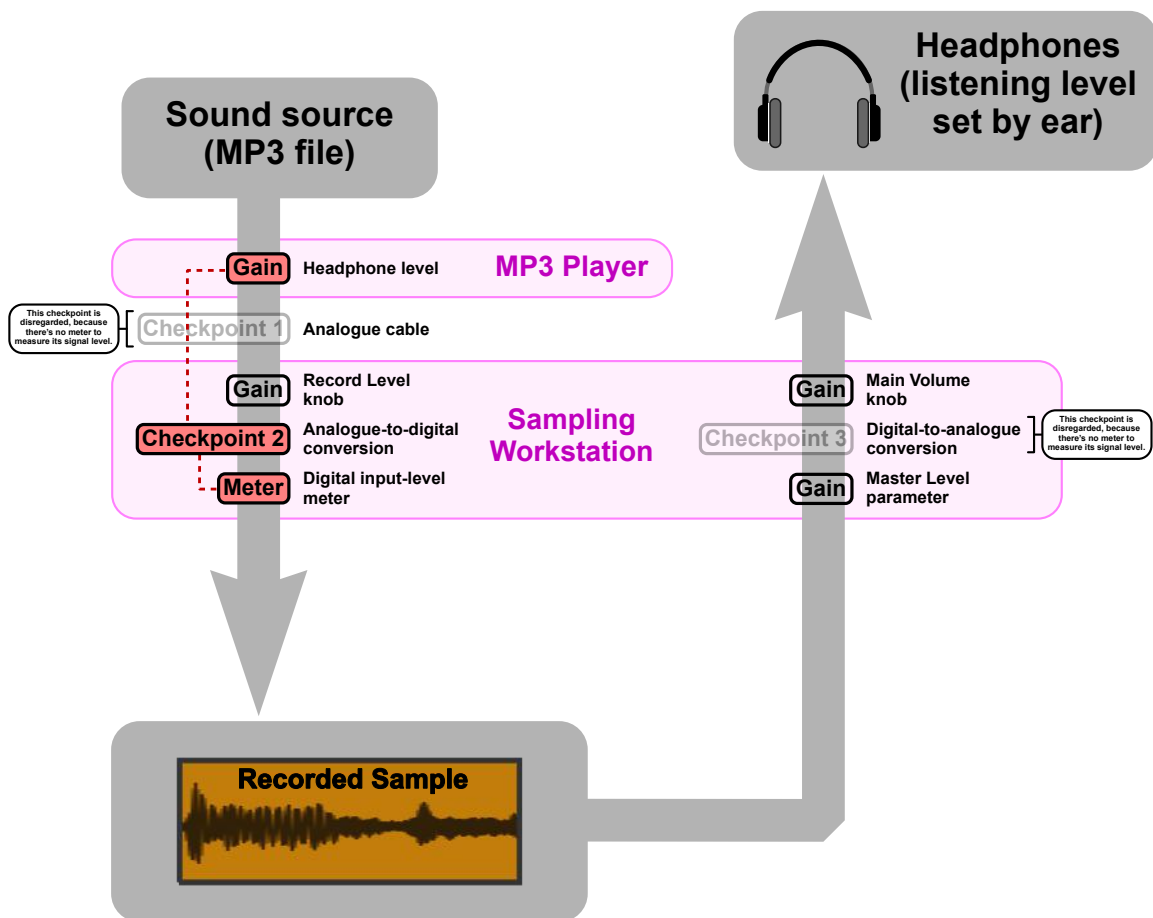


# 'Recording Secrets For The Small Studio'

## Chapter 1, Assignment 1: Example Flowcharts

In Chapter 1 of 'Recording Secrets For The Small Studio' I explain a general-purpose gain-setting procedure for recording and monitoring purposes. For Assignment 1 you are then asked to carry out this procedure for yourself, creating a signal-path flowchart of your own recording system in the process, indicating all gain controls, level checkpoints, and meters. The two diagrams in this document demonstrate what this flowchart might look like for the two recording setups mentioned in Figures 1.9 and 1.10.

### Figure 1.9 Example Flowchart



# Figure 1.10 Example Flowchart

